

### DIVISION KK Clothing Score Card

— court print	POINTS	SCORE
GENERAL APPEARANCE	. 25	
Garment is clean and well-pressed.		
Markings do not show on right side.		
Garment looks smooth, without puckers or pulls.		
Fabric is suitable to garment design and purpose.		
Combination of fabric and trims is suitable.		
Selection of notions (zipper, hooks, snaps, buttons, etc.) is appropriate.		
CUTTING	. 15	
Garment is cut on grain.		
Plaids or stripes are well matched at side seams, center front,		
center back and sleeves.		
Fitted facings are cut on same grain as corresponding part of garment.		
Nap or one-way design is cut in one direction.		
SEAMING	. 20	
Stitch tension and length is appropriate for fabric.		
Seams are of even width and pressed correctly.		
Darts are stitched to taper in a straight line to nothing at the point and are correctly pressed.		
Seam finish is appropriate for fabric and garment design.		
Serged seam finish has balanced tension and thread matches or blends with fabric.		
Enclosed seams are clipped, trimmed and graded to at least 1/4 inch width.		
Facing is understitched and edge is tacked to the garment at seamlines.		
Underarm seam is reinforced with a second row of stitching and trimmed to 1/4 inch.		
Crotch seam is stitched as one seam joining the two legs		
and is reinforced and trimmed in curved area.		
GARMENT DETAILS	20	
Gathers are evenly distributed.	. 20	
Corners and points are smooth, even and match corresponding		
corners and points in size and shape.		
Suitable interfacing used in necessary areas of garment		
(collar, under buttons and buttonholes, waistband, etc.).		
Collar is smooth and rolls well.		
Undercollar does not show on upper side of collar.		
Fullness across top of sleeve is evenly distributed.		
Set-in sleeve cap is smooth and without puckers.		
Waistband is even in width and appropriately treated for fabric		
and garment style.		
Trims are applied securely and inconspicuously.		
Pockets are smooth and appropriately stitched.		
Top stitching is well placed and straight.		
CLOSURES	. 10	
Buttonholes are an appropriate style, well made, the same length		
and the same distance from opening edge.		
Buttons are sewn on with a thread shank (unless the button has a		
shank) and are aligned with buttonholes.		
Zipper plackets are smooth, even in width, and appropriate for type of openings.		
Zipper teeth are well concealed.		
Appropriately attached fasteners used to supplement the zipper.		
HEMS	10	
Hem edges are appropriately finished for fabric and garment style		
Hems are appropriate width, turned up evenly & fullness is evenly		
eased to fit the garment. Hem stitches are securely sewn,		
eased to fit the garment. Hem strictles are securely sewif,		

an equal distance apart and invisible on the right side.



Standard jar: lids - clean and free of rust.

## DIVISION NN Food Preservation Score Card

The following scorecard(s) will be used as guidelines in judging the exhibits in this division:

CANNED FRUITS SCORE CARD	Points	Score	PRESERVES/CONSERVES/MARMALA	DES	
TEXTURE	35		SCORE CARD	Points	Score
Firm, yet tender, characteristic of tree ripe,	edge of frui	t smooth,	CLEARNESS	30	
free from dark places, peel pieces, seed, o	r sediment of	any kind.	Liquid should be clear but color cha	racteristic of fruit,	free from
UNIFORMITY	30		sediment, defect, etc. Fruit should ho	ave transparent ap	pearance.
Pieces of same size and shape, color unifor	m throughout	,	CONSISTENCY	30	
characteristic of ripe fruit, syrup clear. Pacl	< 25		Liquid from consistency of honey to	semi-jelly. Pieces o	of fruit
Good proportion of liquid and solids; liquid	d covers		hold shape, appear tender, good p	roportion of liquid	and solids,
product packed to within $1/2$ inch of top, n	o floating fru	vit.	fruit distributed throughout liquid.		
CONTAINER			COLOR		
Standard canning jar (pint), jar and lid clea	an,		Characteristic of fruit, free from disc	coloration,	
lids and rings free from rust.			syrup clear, free of sediment.		
		_	CONTAINER		
CANNED VEGETABLES SCORE CARD MATURITY OF PRODUCT	<b>Points</b> 30	Score	Standard canning jar, clean. Sealed	lid, free of rust.	
Young and tender, free from strings, fiber,			JELLY/JAM SCORE CARD	Points	Score
large stems, cores, white streaks, or starchir	ness.		(Hold glasses or jars of jelly up to th	e light to judge cl	earness and
PACK	20		color.) Tilt the glasses to see the cons	sistency.	
Jars filled to appropriate headspace. Liqui	d fairly clear	and free	CLEARNESS	30	
from unnatural cloudiness and over the pro-	duct. No sedi	ment in	Free from sediment, pulp, crystals, e	tc.	
the bottom of the jars. Good proportion of	liquid to soli	ds.	If jam, fruit crushed or in fine unifor	n pieces.	
Headspace appropriate for product.			CONSISTENCY	30	
UNIFORMITY			Firm but tender, appropriate for pro		
Pieces of the same size and shape. Even co	lor throughou	t.	or gummy; should hold shape but qu		jar is turned.
Color characteristic of the product.			APPEARANCE		
TEXTURE			Attractive and characteristic of fruit		
Vegetables should hold their shape and no			which it was made, sparkling, not du		
appear over-cooked,no split beans or peas			CONTAINER		
CONTAINER 10			Glasses or standard jars, clean lids or covers		
Standard canning jar. Pint, clear glass, clean,	lid free from	rust.	on glasses, no paraffin, standard lic	ls and rings on jars	5.
PICKLES SCORE CARD	Points	Score	DRIED FOODS SCORE CARD	Points	Score
TEXTURE	35		COLOR		
Cucumber - firm, crisp, and plump; transpar	rent		Characteristic of product. Free from		
or semi-transparent. Fruit - tender, firm, wit	•	atery.	UNIFORMITY OF PIECES		
COLOR	25		Pieces of same size and shape. No	• •	
Even throughout and characteristic of the ki	•		UNIFORM DRYNESS	30	
grape leaves are put in a jar where cucum		d. They	No apparent moisture in container.		
give a brighter green color.) Fruit - bright,			Pieces uniformly dry throughout.		
UNIFORMITY			CONTAINER		
Pieces of same size and shape, no ragged	-	-	Standard canning jar. Lids clean and	d free of rust.	
saturation with pickling solution or syrup, lic	quid clear, fre	ee	Seal is not mandatory.		
from sediment or defects of any kind.					
CONTAINER	15				



### DIVISION OO Food Prepartion Score Card

DESIGN	Points 30	Score	CAKES WITHOUT FATS SCORECARD (Angel Foo Standard Product	d, Sponge <b>Points</b>	e, or Chiffon) Score
Balance			OUTSIDE APPEARANCE	30	
Proportion			SHAPE - Symmetrical, slightly rounded		
Scale or size			top, free from cracks or peaks (free from c	racks -	
Rhythm			does not apply to pound cake	10	
Dominance			SURFACE	10	
Contrast			Unfrosted - smooth, uniform light brown		
COLOR	30		except where ingredients darken the col	or.	
TECHNIQUE	10		Frosted - consistency - characteristic of kind	l, creamy,	moist
Straightness of lines, etc.			free from stickiness, crystals, or crustiness		
DISTINCTION	15		Flavor - characteristic of kind, delicate and		
Simplicity (not overdone)			pleasing in combination with cake.		
Theme			Distribution, style and color - suitable to kir	d of cake	and frosting
GENERAL BEAUTY	1.5		VOLUME - lightweight in proportion to size		9
Overall appearance				, •	
(Border, what it is on, how it fits, etc.)			INTERNAL APPEARANCE	40	
(border, what it is on, now it may ever,			TEXTURE - tender, moist crumb, velvety	70	
		100	feel to the tongue	20	
		100	GRAIN - find, round, evenly distributed	20	
CAKES CONTAINING FAT SCORE CARD			cells with thin cell walls, free of tunnels	10	
Standard Product	Points	Score	COLOR - uniform, characteristic	10	
OUTSIDE APPEARANCE		30016	of the kind of cake	10	
SHAPE - Symmetrical, slightly rounded	30		FLAVOR		
top, free from cracks or peaks (free from c	racks		Blended flavor of ingredients; free from	30	
does not apply to pound cake			· ·		
			undesirable flavor from fat, leavening,		
SURFACE	10		flavoring, or other ingredients		100
Unfrosted - smooth, uniform light brown					100
except where ingredients darken the cold			MULTING COOREGARD		
Frosted - consistency - characteristic of kind		, moist	MUFFINS SCORECARD	ъ.	•
free from stickiness, crystals, or crustiness			Standard Product	Points	Score
Flavor - characteristic of kind, delicate and			OUTSIDE APPEARANCE	30	
pleasing in combination with cake.			Shape - symmetrical, wee-rounded top, free		
Distribution, style and color - suitable to kin		e and trosting	from peaks or knobs	10	
VOLUME - lightweight in proportion to size	10		Crust - tender, thin with rough surface, uniform		
			golden brown color;cornmeal muffins may		
INTERNAL APPEARANCE	40		be slightly cracked	10	
TEXTURE - tender, moist crumb, velvety			Volume - lightweight in proportion to size,		
feel to the tongue	20		appropriate for type	10	
GRAIN - find, round, evenly distributed			INTERNAL APPEARANCE	40	
cells with thin cell walls, free of tunnels	10		Texture - medium fine, moist, tender		
COLOR - uniform, characteristic			Grain - round, even cells, free from tunnels	10	
of the kind of cake	10		Color - characteristic of the kind of muffin;		
FLAVOR	30		creamy white for plain muffins	10	
Blended flavor of ingredients; free from			FLAVOR	30	
undesirable flavor from fat, leavening,			Well blended, no bitterness		
flavoring, or other ingredients					
		100			100



**BISCUITS SCORECARD** 

#### **DIVISION OO**

## Food Prepartion Score Card contin...

DISCUITS SCORECARD			COOKIES SCORECARD		
Standard Product	Points	Score	Standard Product	Points	Score
OUTSIDE APPEARANCE	30		OUTSIDE APPEARANCE	30	
Shape - cylindrical, straight sides,			Shape - regular, even	15	
free from bulges	10		Crust - color uniform, characteristic		
Crust - uniform light golden, free			of the kind	15	
from flour or yellow or brown			INTERNAL APPEARANCE	40	
spots, fairly smooth, tender	10		Texture	20	
Volume - lightweight in proportion to size	10		Thin cookies - crisp, tender		
INTERNAL APPEARANCE	40		Drop cookies - soft, tender		
Texture - medium fine, tender crumb	20		Grain - even cells	10	
Grain - flaky, peeling off in thin strips			Color - characteristic of the kind	10	
with fine, even cells; no tunnels	10		FLAVOR	30	
Color - creamy white, free from brown			Blended flavor of well-baked ingredients, cho		of the ki
or yellow spots	10		free from excessive flavor of spices, flavoring,		
FLAVOR	30		sweetening.	,	
Blended flavor of well-baked ingredients,					
free from any undesirable flavor from fat, bak	kina powd	er or salt.			100
The state of the s	. J - 5 G		PIES SCORECARD		
		100	Standard Product	Points	Score
YEAST BREAD SCORECARD			OUTSIDE APPEARANCE	30	
Standard Product	Points	Score	Shape - regular, free from	00	
OUTSIDE APPEARANCE	30	340.0	bulges on top	10	
Shape - well proportioned,	00		Surface		
symmetrical, evenly rounded top	10		Crust - uniform browning	20	
Crust - uniform browning except slightly	10		No meringue - smooth, free from cracks		
			·	in annoar	anco
darker on top, even thickness, crisp,		-1\	Meringue - slightly browned, light and moist		
tender, smooth (batter bread may be slight	· · .	a) <b>,</b>	adhering to crust around edge of pie, no		акаде
free from cracks and bulges	10		INTERNAL APPEARANCE		
Volume - lightweight in proportion to size	10		Crust		
INTERNAL APPEARANCE	40		Texture - tender but free from tendency to	crumble, c	risp on th
Texture - tender, elastic, slight moist			bottom as well as along edges		
crumb, not crumbly	20		Grain - flaky, surface rough, almost blistere		arance
Grain - fine, evenly distributed, cells			Filing	20	
elongated upward	10		Fruit - well cooked, neither too dry nor too	juicy	
Color - cream white or characteristic			Custard - tender and quivery; keeps angles		
of ingredients used, free from dark streaks	10		when cut and does not weep on standing		
FLAVOR	30		Cream - smooth, stiff enough to prevent		
Slightly sweet, nutty, free of sourness or yeast			running when cut but free from pastiness or	rubberine	SS
			FLAVOR	30	
		100	Crust - rich, blended flavor of		
QUICK LOAF BREADS SCORECARD			well-baked ingredients	15	
Standard Product	Points	Score	Filing - characteristic of		
OUTSIDE APPEARANCE	30		the kind, free from excessive sweetness		
Shape - well proportioned, evenly			or flavor of uncooked starch	15	
rounded or flat top	10				
Crust - uniform browning, tender, thin with					100
rough surface, and free from cracks	10				
Volume - lightweight in proportion to size	10				
INTERNAL APPEARANCE	40				
Texture - medium fine, moist, tender crumb	20				
Grain - round even cells, free from tunnels	20				
Nuts or fruits well distributed without excess		ss or socializes			
FLAVOR	30	or soddiness			
Blended flavor characteristic of the kind of pro		hitterness			
biended havor characteristic of the kind of pro		omerness.			
	100				



#### DIVISION RR Crafts/Home Furnishings Score Card

This scorecard will be used as guidelines in judging the exhibits in this division:	POINTS	SCORE
ORIGINALITY	35	
Planned and executed with some thought from the maker.  CRAFTSMANSHIP	30	
DESIGN	35	

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#### DIVISION TT Photography Score Card

#### JUDGES LOOK FOR:

- 1. Sharpness (unless deliberately soft focused)
- 2. Good Composition
- 3. A Focal Point
- 4. A. Clear color or B. Good Tonal Range in Black and White.
- Good use of light and shadow to create contrast and/or texture.

#### JUDGES DOWNGRADE FOR:

- 1. Hot Spots
- 2. Lens Flare
- 3. Distractions from Subject
- 4. Poor Quality Processing



#### DIVISION UU Educational Exhibits Score Card

	Points	Score		<b>Points</b>	Score
COMPONENT					
APPROPRIATENESS OF THEME	15		EFFECTIVENESS		
Educational and/or Promotional Message, Timel	у,		Message Accurate, Concise, and Simple	15	
Important, Practical Message Suited for the View	wing Auc	lience	Only One Subject Covered		
, ,	Ü		Unnecessary Material Eliminated		
PRESENTATION			Educational or Promotional Effectiveness	20	
Attracts Attention	10		Increases Knowledge/Changes		
Light, Motion, Sound, Color, Size, Etc.			Attitude/Creates a Desire for Involvement	Total	
Title	10				
Attractive, Catchy, Easy to Read					
Appropriate Placement					
Design	20				
Good Use of Color, Center of Interest,					
Unity of Movement					
Contrast, Balance, Proportion and Scale					
Printed Visuals	10				
Appropriate Size, Appropriate Placement					
Neat and Easy to Read					

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# DIVISION VV Table Setting Score Card

	POINTS	SCORE
Possible Points:		
ORIGINALITY OR UNIQUENESS OF THEME AND DESIGN	10	
MENU IS WRITTEN OR TYPED ON A CARD OR PAPER AT LEAST 5" X 7"		
AND IN A PICTURE FRAME	10	
SUITABILITY OF CENTERPIECE IN HEIGHT AND DESIGN WITH THE		
THEME AND COLORS AND TEXTURE OF TABLECLOTH OR MAT	10	
SUITABILITY OF CHINA, GLASSWARE, AND FLATWARE FOR USE TOGETHER	10	
APPROPRIATELY SET <b>ACCORDING TO MENU.</b>		
(NECESSARY FLATWARE, DINNERWARE, AND GLASSWARE ON THE TABLE)	15	
SUITABILITY OF DINNERWARE, GLASSWARE, AND FLATWARETO MENU	10	
APPROPRIATE PLACEMENT OF DINNERWARE BETWEEN GLASSWARE		
AND PLACEMENT OF NAPKIN BASIN FOLD SUITABLE FOR FAMILY		
MEALS AND PARTIES	10	
SUITABILITY OF MEAL PLAN ACCORDING TO FLAVOR, APPEARANCE,		
TASTE, TEXTURE, AND TEMPERATURE	10	
OVERALL APPEARANCE OF THE TABLE SETTING		
TOTAL	100	